





## *Table of Contents*

Bannack Best

Macro Photography

Depth

Motion

Landscape Perspective

Portraits

Fine Art

About



# *Bannack Best*



This semester, our class had the opportunity to travel to a small ghost town in Montana called Bannack. In this small town, we had a variety of models show up and pose as different characters that would exist in this time era. We arrived to Bannack early in the morning and shot until late afternoon. It was definitely an experience that taught me to grow and think outside of the box. I also met an incredible amount of photographers who were also very passionate about what they do. It was truly amazing!



# Macro Photography





# Depth

I loved learning about depth in this class! It was one of my favorite weeks because I felt like I really learned a lot. The two pictures on the left of the couple and flower were taken with a very shallow depth of field. This means that a subject will be in focus with a lot of bokeh in the back. The two photos on the right were taken with a deep depth of field. This means that larger subjects will all be in focus without any bokeh.





*Motion*



*Landscape Perspective*



Portraits are my favorite kind of images to capture. I believe it's a good way to show expression and emotion. These are some pictures I took at a meet up or on a trip with friends. The way I like to take portrait is with a shallow depth of field and using natural light.



# Portraits







*Five Art*

When our class went to the Bannack Ghost Town in Montana, we had the opportunity to go around and take pictures of different objects or scenes. These are the fine art photos that I took while I was there and I really like them! They remind me of the good memories I made that day and the different people that I met.





Photo by: Francine Haroldsen

## *Brianna Haroldsen*

Brianna is a nineteen year old student, artist, designer, and photographer from Sacramento, California. She has been taking photos for about 3 years and has designed for one year. She plans on serving a mission in Stockholm, Sweden, for eighteen months and doing a creative internship afterward.

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